

**Ethics (COE)**

**From:** Ethics (COE)  
**Sent:** Thursday, March 09, 2006 4:32 PM  
**To:** 'barbara young'  
**Subject:** RE: atten: Robert Meyers from a Member of Art-in-Public Places Trust/Barbara Young

Ms. Young,

Thank you for your request for opinion and I do remember your cookies! It goes without saying that any item that the Art-in-Public Places Trust considers involving your husband would create a conflict for you. This means that you should not participate in the discussion or vote on the item. Regarding other artists with whom you interact, I need to know more about the extent of the interaction. If you are advising them about opportunities for funding/grants or are giving them suggestions about how best to promote their artwork and they subsequently appear before the Trust, this should not create a conflict for you in reviewing their requests or applications as long as there is no benefit to either your or your husband. If, however, you have forged friendships with some of these artists and you do not believe you can be objective in your role as a County board member, then you shouldn't vote on their applications/requests, either. If this arises on a regular basis, then you may want to consider whether you should continue to sit on the Trust.

I hope I have addressed your questions, but feel free to contact me if you wish to discuss the above in greater detail.

Sincerely,

Robert Meyers

**From:** barbara young [mailto:bn99@yahoo.com]  
**Sent:** Wednesday, March 08, 2006 5:55 PM  
**To:** Ethics (COE)  
**Subject:** atten: Robert Meyers from a Member of Art-in-Public Places Trust/Barbara Young

March 8, 2006

Mr. Robert Meyers  
 Executive Director  
 Commission on Ethics and Public Trust  
 Miami-Dade County

Dear Mr. Meyers:

Recently I was appointed to the Art-in-Public Places Trust. I was at the Ethics Education Program that you presented last month to this group. My husband is an artist. He has had commissions from the county. He will be submitting information for future commission consideration. I do work with him in a minor way. Also, I interact with many other artists in the community with suggestions and recommendations.

I want to be sure that I am not doing anything that will compromise my husband's activities or be embarrassing to the county or its cultural commitments.

Could you please give me your take on my position.

Thank you very much,

Barbara Young

(I brought in the madelines /cookies).

3/9/2006